



## CALL FOR PROJECTS 2021 - 7th edition

### Deadline: May 30, 2021

The International Film Festival of Amazonia-Caribbean (FIFAC) of Saint-Laurent du Maroni (French Guyana) launches, for its 3rd edition from October 12 to 16, 2021, **a call for documentary film projects** in partnership with Doc Amazonia Caribbean.

It is addressed to **authors/directors/producers** developing documentary film projects and digital content **related to the Amazon-Caribbean** area with strong and assertive intentions, a creative and demanding writing style, which may correspond to the editorial lines of the broadcasters attending the FIFAC.

**The working languages are French and English.**

### Schedule

The selected projects participate in pitching sessions in front of a panel of professionals invited. They also benefit from individual meetings with the professionals interested.

The ambition of the FIFAC is to welcome around ten broadcasters (depending on availability: the network of 1ères antennas (French Guyana, Guadeloupe, Martinique), France 5, France.tv Slash, Canal+ Caraïbes, Planète+, RMC Découverte, Ushuaïa TV and international and inter-regional cooperation televisions - Brazil, Haiti, Trinidad & Tobago, etc.), and to invite around fifteen producers from many territories, as well as institutional managers of audiovisual support funds.

To participate, two possibilities are proposed this year: (see Terms and Conditions)

1. The author wishes to participate in one of Doc Amazonia Caribbean's screenwriting residencies and receive support for the development of his or her project until its presentation at the FIFAC,
2. The author or producer wishes to present his/her film project at the FIFAC.

### Terms and conditions

#### 1. If you wish to participate in one of the screenwriting residencies :

The entire process is supervised by experienced documentary professionals who are there to advise, guide, and strengthen the authors' approach right up to their final presentation to potential partners.

**3 residencies** are planned: one in **French Guyana** for Guyanese authors; one in **Guadeloupe, from July 19 to 24**, in partnership with Varan Caraïbe for authors from Guadeloupe and Martinique; these two residencies

will first take place on site and will continue online, their exact dates remain to be confirmed;

Finally, a residency, **online only**, is offered to authors from other territories of the large Amazon-Caribbean region. *This residency is still to be confirmed.*

These residencies allow authors to question their projects in order to establish the basis of a structured narrative. The work is organized around collective and individual sessions with the mentors, viewing of reference films and writing exercises. At the end of the residency on site, a development plan is drawn up for each project.

The challenge of the online work is then to feed the project with new locations and research with regular exchange with the mentors in order to **come up with consolidated elements** (note of intention, synopsis and treatment, teaser...)

On the basis of these elements, **a selection is made** to invite the most accomplished projects to participate to the International Co-production Meetings in Saint-Laurent du Maroni in the framework of the FIFAC.

These meetings begin by **a workshop to prepare the oral presentation** of the project. Then, the "pitch" allows the authors/directors to express themselves for about ten minutes before answering questions from producers and broadcasters on their project and their approach (10 minutes). Finally, individual meetings are organized for the writers/directors to continue their discussions with interested producers and broadcasters.

Thus, the candidate authors/directors must be available from June to mid-October, and must be able to travel to **Saint-Laurent du Maroni in French Guyana from October 9 to 14** (dates to be confirmed). A contribution of 100€ per selected candidate is requested.

## **2. If you only want to participate in the FIFAC pitch (free candidate):**

The pitching session allows the selected authors or producers to speak for about ten minutes before answering questions from producers and broadcasters on their project (documentary film or digital content) and their approach (10 minutes). Finally, individual meetings are organized to continue the exchanges with interested producers and broadcasters.

The author and/or producer, as a free candidate, must be available on **Wednesday 13.10 and Thursday 14.10, from 9am to 6pm** in Saint-Laurent du Maroni in French Guyana.

**Free but obligatory registration.** A selection is made by the organizers, only the selected applications participate in the pitches. Travel, accommodation and catering costs are covered by the candidate who will receive an "all access" pass to the FIFAC.

## **Selection process**

To submit your projet, please fill in the online form : <https://poleimagemaroni.org/doc-amazonie-caraibe-appel-a-projet-2021/>

The deadline for submitting entries is **May 30, 2021**.

The applications will be examined by experts and members of the FIFAC and Doc Amazonia Caribbean professional meetings organization.

The announcement of the selection is scheduled for mid-June.

The results of this pre-selection will be communicated by email as soon as possible.